



Dynamic Indicators of Basic Early Literacy Skills  
8<sup>th</sup> Edition

*Maze* Benchmark BOY

Grade 6

Student Materials



Name: \_\_\_\_\_

Date: \_\_\_\_\_

### Practice Passage

Tom goes to a school far from his house. Every morning, he takes a school \_\_\_\_\_ to go to school. In the \_\_\_\_\_, he also takes a bus home.



Correct: \_\_\_\_\_

Incorrect: \_\_\_\_\_

Adjusted Score: \_\_\_\_\_

## How to Make a Woodcut

The oldest known method for making multiple copies of the same image is by a printmaking technique known as the woodcut. The images produced by the woodcut are usually in black and white, it is possible to make colored also simply by using more blocks, one inked in a different color.

Woodcut technique was invented in ancient China. first it was used to print on fabrics such as silk. Later was used to print images on of paper. It was not until late middle ages that this Chinese technique was transferred to Europe. Paper-making to Europe from China at about same time.

As soon as books getting printed and distributed all over Europe,

**Keep going** 

woodcut technique was used to create \_\_\_\_\_ page illustrations. These illustrations helped  
to \_\_\_\_\_ books to the public. There were \_\_\_\_\_ many woodcut prints sold in single  
\_\_\_\_\_ sheets. These were called “single-leaf” prints. \_\_\_\_\_ artists became famous for  
their “single-leaf” \_\_\_\_\_ .

The woodcut is a time-consuming printing \_\_\_\_\_ , but it does not require many  
\_\_\_\_\_ tools, very expensive materials, or advanced \_\_\_\_\_ know-how. You just  
need patience, some \_\_\_\_\_ materials that you can buy in \_\_\_\_\_ art supply or hardware  
store, and \_\_\_\_\_ little skill.

To make a woodcut, \_\_\_\_\_ can either draw an image directly \_\_\_\_\_ a block of  
wood or draw \_\_\_\_\_ a piece of paper which you \_\_\_\_\_ glue to the block. You then

**Keep going** 

a knife or other sharp tool          remove all the areas of image          are going to be

white in          final print. This means that the          that are going to be black

stand out in sharp relief.

After          cutting is done, you apply the          . Printmaking ink is thick and  
sticky,          cold honey. You take it out          the can with a wide, flat          .

Then you spread it on a          of glass or marble, and roll          out in a thin, even layer

a hard rubber roller. You then          it over the carved surface of          wood  
block. The ink will cover          uncarved portions of the block but          will not touch

the parts that          been cut out.

To print the          by hand, you place a sheet          paper over the inky block

**Keep going** 

and the back of the paper with spoon or similar tool. Once the has  
been printed, you lift the away from the block and put in a rack to dry.

Then the block may be inked again in the same way as before to make another print.

